

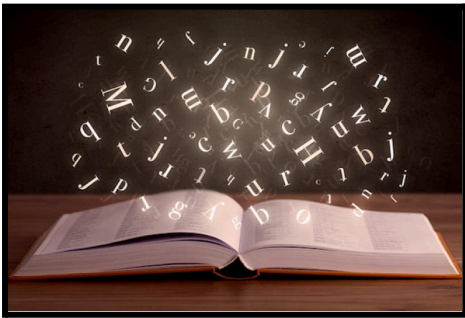


...your journey to success starts here.

**We are kind | We are a team | We try our best
...and we keep on trying!**

Kindness | Teamwork | Resilience

Reading List 2025-26



Reading is a great way to broaden your child's knowledge and understanding of the world in which we live. As an Academy, we encourage pupils to read on a daily basis via our online reading portal, Reading Plus (website: <https://www.readingplus.com/>).

During your child's time at the Academy, your child will be supported in reading a wide range of texts, through access to Reading Plus and the wider curriculum.

Through our curriculum offer, your child will be encouraged to read a variety of different books and a range of different genres and authors. As well as reading books, your child will also have access to newspapers and magazines and online articles/blogs-all excellent examples of reading materials which will ensure that your child develops the experience of reading a range of different texts.

To support your child, please find below the details of the texts that your child will study throughout the English curriculum. In addition, the following websites are recommended and feature news and views about all types of books written for young people. So, as well as using this reading list, why not check the websites out and see what other people are recommending?

<http://www.readingmatters.co.uk/>

<http://www.lovereadings4kids.co.uk/>

<http://www.cool-reads.co.uk/>

<http://www.ukchildrensbooks.co.uk/>

Tier 1

- 'Stormbreaker' by Anthony Horowitz, an action adventure novel. Our study will focus on plot and character development.
- 'Twisted Tales' - a study of the other side of the story and a glimpse into different viewpoints to study characters.
- A topic based study of 'One Hull of a city!' investigating key figures from our local area.
- An introduction to the famous playwright, William Shakespeare, including the historical and social context as well as extracts from Shakespeare's famous plays and poems.
- 'The Boy In the Striped Pyjamas' by John Boyne. A historical fiction novel allowing pupils to compare characters and settings through the writer's language choices and techniques.
- The exploration of a range of poems focusing on nature, developing understanding of basic poetry techniques such as rhyme, repetition, imagery, personification, similes, and metaphor.

Tier 2

- A selection of Pre 1914 literature including extracts from Frankenstein, Dracula and 'Lamb to the Slaughter'.
- 'A Midsummer Night's Dream/Romeo and Juliet' by William Shakespeare, allowing pupils to study the relationships between the characters and how they develop throughout the play. =
- 'Deadly Disasters' is the study of natural disasters both locally and around the world. Pupils will identify the audience and purpose of a text and adapt this for their own writing.
- A study of conflict poetry including poems by Jessie Pope, Wilfred Owen, Carol Ann Duffy, Jane Weir, Gillian Clarke, and Imtiaz Dharker, exploring how poets present conflict through language, imagery, structure, and perspective.
- 'Face' -by Benjamin Zephaniah, showing how a writer develops tension and uses foreshadowing.
- 'Our Day Out' - a play written by Willy Russell, developing an understanding of how the work of dramatists is communicated effectively through performance.

Tier 3

- 'The Giver' by Lois Lowry, studying the dystopian genre through setting and character development.
- 'Macbeth' by Shakespeare. The study of Macbeth and Lady Macbeth's character development across the play.
- 'The Cult of the Celebrity' a study of the concept of the influence of the news, social media and celebrities, and will be aware of the online vlog or blog
- A selection of poetry on the theme of 'Other Cultures' including 'Not My Business' by Niyi Osundare 'Blessing' by Imtiaz Dkarker and 'Limbo' by Kamau Brathwaite, helping to develop close analysis skills.
- 'The Hate You Give' by Angie Thomas, including expanding pupils' knowledge of plot and key events.
- Exploring life in Victorian Britain through 'Oliver Twist', examining how Dickens presents characters, themes, and social issues to reflect society at the time.

Who can I contact for more information?



If you are worried or concerned about your child's reading ability, or would like further information about Reading support available at the school, please do not hesitate in contacting the Academy's **Reading Lead/ SENCo, Mrs Munro**.

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Email: c.munro@com.hlt.academy